

Gallaudet Fact—

Q. During the month-long Big Read-D.C. event, community members are encouraged to read together. What could be more of a community reading venue than the World Wide Web? In the spirit of collective reading, this issue's Gallaudet Fact question is: What can readers find online through the Gallaudet Library?

- A. Scanned issues of *The Silent Worker* dating back to 1888
- B. Thousands of historical photographs of the campus and students from Gallaudet's beginnings to today
- C. Information from "alumni cards" and images of each card on record through 1959
- D. A blog about news of the Library
- E. A., C., and D.
- F. All of the above

Find out on page 3.



Fulbright scholars gather for a presentation on Deaf Gain in the SLCC during an April 21 trip to campus coordinated by the Visitors Center. The Center for International Programs and Services hung the flags of each participant's country in the building's atrium for the occasion.



Students and Career Center staff gather at an April 8 breakfast and awards ceremony organized by the Career Center to recognize Internship Hall of Fame winners Christopher Valle and Charlotte Habenicht (center). Valle and Habenicht distinguished themselves in internships at the University of Georgia's Microbiology Department and the physical education program at Kilmer Middle School in Vienna, Va., respectively. Department of Biology Chair Ann Powell and associate professor Ava Morrow were on hand to congratulate Valle on his work isolating genes from bacteria capable of degrading environmental pollutants. Physical Education and Recreation Chair Edward Dreher applauded Habenicht's accomplishments in teaching adaptive PE to students with special needs.

IN THIS ISSUE

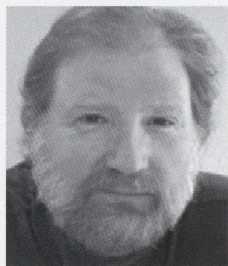


Roving Reporter

Jerica Poehlmann's summer plans are to get a job and spend time with family and friends.



Jlayi Zhou receives the Algernon Sydney Sullivan Award during the Undergraduate Awards Day ceremony on April 23.



Director and actor Howie Seago will emcee the WORLDLEAF Cinema Festival Awards night on November 7 at Gallaudet.

ON THE GREEN

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Charter Day celebrates major anniversaries

There was plenty to celebrate during the 2009 Charter Day weekend. This year marked the 200th anniversary of President Abraham Lincoln's birth and 145 years since he signed Gallaudet's Enabling Act on April 8, 1864, recognizing Gallaudet as a college. The icing on the cake came on March 24 when Congress signed into law a resolution recognizing Gallaudet's 145th birthday.

To celebrate, the Office of the Provost, Alumni Relations, and the Laurent Clerc Cultural Fund (LCCF) committee worked together to organize several events. The week of activities began on April 3 with a presentation by Dr. Harry Lang, a faculty member in the Master of Science in Secondary Education of Students Who Are Deaf or Hard of Hearing Program at the National Technical Institute for the Deaf. His presentation

focused on Lincoln's relationship with deaf people and how the 16th president came to sign the charter.

After Lang's presentation, there was a ceremony in front of Chapel Hall to dedicate in Lincoln's honor a recently planted white oak, the state tree of his home, Illinois.

That evening, President Davila hosted a barbecue at House One for the Gallaudet University Alumni Association (GUAA) Board, award recipients, Lang, the LCCF committee, and Alumni Relations staff.

On April 4, the LCCF committee hosted the 40th annual Charter Day awards and brunch program at Peikoff Alumni House ("Ole Jim"). The event drew over 130 people. The award-winners form a dynamic group of leaders at the local,

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The First Year Experience honored 40 students recognized as "Fantastic First Years" at an April 22 event. The 2009 awardees, who boast an average GPA of 3.8 and have all shown the ability to excel inside and outside of the classroom, were congratulated by President Davila (left), Associate Provost Catherine Anderson (middle row, right), Provost Stephen Weiner (top row, right), Coordinator of Student Success Darian Burwell (front row, fifth from left). Pictured are (from left): top row—Andrew Ferguson, Clyde Short, Denette Ligon, Jerome Wilcox, Jessica Yocom, Kyle Dacus, Caleb Hinton, Ryan Mahoney, Tony Tatum, Brandon Williams, Nicole Noble, Donna Guardino, Gil Estrada, Weiner; middle row—Allison Weiner, Danielle Koplitz, Joy Fraychineaud, Brittany Castle, Samantha Groetken; front row—Sara Malkowski, Georgina Fitzpatrick, Jessica Feldman, Colin Hill, Burwell, Anthony Harrison, Noel King, Amelia Hensley, Briana Johnson, and Jeryka Bourg. To see a video with highlights of the event, go to video.gallaudet.edu/firstyearawards.xml.

Photo: Alim Chandani

Draft strategic plan explained, feedback sought

University administrators presented on the progress of the strategic planning process at an April 28 Town Hall meeting.

President Davila opened by explaining the scope and timing of the plan, which is in its final phases. With the nature of higher education rapidly changing, a new strategic plan must address many challenges and set ambitious goals. Such a plan was bound to become necessary, and with the plan for 2007 to 2011 coming to a close, Dr. Davila said, "The time is now."

Davila went on to sum up the five goals and their respective objectives, which have been driven by constituent feedback. "We want to improve the service for our students and we want to be the best in our field," he said.

Executive Director of Strategic Planning and Special Assistant to the President Richard Lytle took the stage to describe the status of planning efforts. The process that began with a presentation about the state of higher education during October's Enrichment Day has already progressed through the stages of assessing Gallaudet and its environment, developing a draft vision and goals, and building a draft plan. The month of April brought the process to its fourth phase—collecting feedback on the draft plan. In May, a joint group of board members and administrators will finalize the draft plan.

Key challenges for the University and strategies to address them were the topic of remarks by Provost Stephen Weiner. The draft plan focuses on

recruitment and retention. Gallaudet must both expand its outreach to traditionally underrepresented groups and develop a means to support a diverse student body through graduation. In many ways, the very survival of the school depends on it, he said: "As a student fails, so, too, does the University fail."

Another matter to consider, said Vice President for Administration and Finance Paul Kelly, is diversifying revenue. Currently, 62 percent of the University's operating budget comes from the federal government, and the Clerc Center is 100 percent federally funded. Given the uncertain economic times, and a recent decrease in enrollment, the new strategic plan must address this issue, Kelly said.

"We need to make a commitment to ensure that Gallaudet University will always be here in this corner of Washington, D.C. serving deaf and hard of hearing students," Davila said in closing. The administrators took questions from the auditorium following their presentations.

Davila mentioned a "Bob's Vlog," available at aaweb.gallaudet.edu/bv_2009-05-04.xml, as a source for more information. Additional public meetings and communications in early May further explained the draft plan and solicited feedback. The 2020 Vision website, vision2020.gallaudet.edu, also provides information, including the details of the draft strategic plan. ■

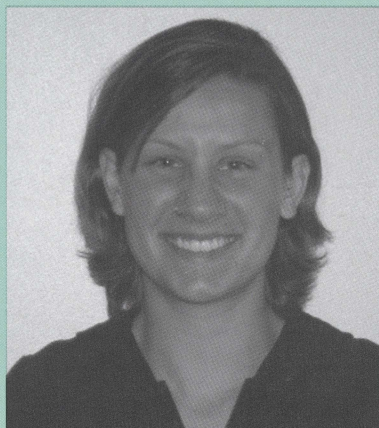
Roving Reporter: Special students-only edition!

What are your summer plans?



After May 15, when I'll be an usher for graduation, I'll see my mother in Chicago and other family members in Little Rock, Ark. Then I'll serve as a counselor for a sports camp/youth scholar program. After that, it's back to my family and then my second home (Gallaudet University).

Jamaal Johnson



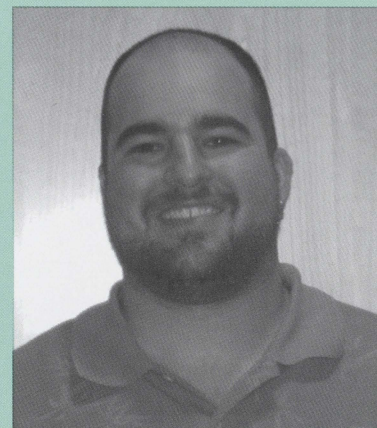
Going on a road trip to my home in California with my dog, with a stop in Colorado for DYUSA [the Deaf Youth U.S.A. conference]. Then I'll continue my summer fun by working at YLC [NAD's Youth Leadership Camp].

Blair Rasmus



Find a job, hang out with friends, and spend time with my family at home.

Jerrica Poehlmann



I plan to work all summer in the computer lab.

David Morgan II

University High School wins the 2009 Academic Bowl

In a close match on April 27 at Gallaudet, University High School (UHS) of Irvine, Calif., captured the 2009 Academic Bowl national championship trophy. The UHS team of Manuel Alvarado, Moises Jaramillo, Gianni Manganelli, Emily Schwartz, and Jessica Walker edged defending champion Indiana School for the Deaf to take the 2009 title. The UHS team was coached by Karyn "Kay" Anderson and Scott Kramer.

Maryland School for the Deaf, Frederick pulled out a win in the battle for third place over Colorado School for the Deaf and Blind.

The national championship came after months of competitions at regional Academic Bowls, where teams were matched against each other to answer questions on a wide variety of subjects. The three winners from each of the five regions, plus one wildcard team, came to the Gallaudet campus April 24 through 27 with the hope of winning the championship. The final competition uses a similar format to that of the regional bowls,

with varied questions testing students' knowledge across several disciplines.

"I have been to many Academic Bowls throughout the years, but this was, by far, one of the most exciting and suspenseful championship matches we've had in memory," President Davila said to the audience members who filled the Kellogg Conference Hotel.

"The excitement of this match and other matches will inspire all of our players here to aim high, to keep working hard to achieve their academic goals," added Provost Stephen Weiner.

Manganelli, a senior at UHS, received the Outstanding Player award; an honor that is determined by a vote from the coaches of all teams in attendance and a final decision by Gallaudet Academic Bowl officers. South Plantation High School of Plantation, Fla., received the Team Sportsmanship award.

The third-place and championship matches were webcast live by Gallaudet's Academic Technology unit. A replay of the webcast is available online at ab.gallaudet.edu. ■

Sorenson Communications sponsors Academic Bowl

Sorenson Communications was a platinum sponsor of the Annual Gallaudet Academic Bowl for the third consecutive year.

Sorenson representatives attended each of the five regional tournaments across the United States leading up to the Academic Bowl in order to provide support for students of deaf schools as well as their families. At the conclusion of each event, Sorenson raffled a portable DVD player for students who entered the drawing. At the national championship, Sorenson raffled a Wii gaming system.

"Our involvement with the Academic Bowl in all regions across the country provides us with great opportunities to meet students," said Michael Zeledon, outreach manager for Sorenson Communications, Central Region. "These opportunities are invaluable for us, and we love attending this competition every year."

Sorenson actively seeks opportunities to connect with deaf students and their families. Sponsorships of events like the Academic Bowl provide Sorenson with opportunities to meet new faces and get to know new classes of students. Sorenson looks forward to its continued involvement with Gallaudet and the Academic Bowl.

For more information on Sorenson Communications or its services, please visit www.sorensonvrs.com. ■

Charter Day

continued from page 1

national, and international levels.

In addition to the awards, the program featured an encore presentation on Lincoln by Lang. Another highlight of the afternoon was signing of key points from the recently-passed resolutions by Dr. Laurene Simms, a professor in the Department of Education. Throughout the program, the emcees, William Ennis, an instructor in the history department, and Simms, kept the audience entertained with a mixture of informative trivia and anecdotes.

Students played important roles in the festivities. For the second year, budding writers from a class on parliamentary procedure taught by Robert Weinstock, '77 & G-'83, special assistant to the provost, researched and wrote the citations honoring the winners. They also signed parts of the citations and presented the awards. Student workers from the Office of Alumni Relations contributed by helping the LCCF committee follow through on a commitment to make the event greener. Instead of printing program books, the students created special centerpieces on each table designed to look like President Lincoln's trademark stovepipe hat that displayed the program.

Campus Calendar

May

- 14-15—Board of Trustees meeting, GUKCH
- 15—Commencement exercises, 1:30 p.m., Field House
- 18—Summer school begins
- 22—Random Act of Kindness Blood Drive, 11 a.m.-4 p.m., KDES gym
- 25—Memorial Day observed

June

- 5—Summer school, session one ends
- 8—Summer school, session two begins
- 22-26—Council of American Instructors of the Deaf 2009 conference, JSAC

On April 8, Gallaudet's actual birthday, Alumni Relations staff sweetened everyone's day by passing out cake in the Jordan Student Academic Center's Market Place.

To read more about the award winners, their citations, and their achievements, please go to www.gallaudet.edu/x3896.xml. ■

Correction

Special Assistant to the Provost Robert Weinstock was not listed as a contributor in the May 1 issue of *On the Green*. OTG apologizes for the oversight.

ON THE GREEN

Kendall Green
Gallaudet University
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Vice President for Institutional Advancement
Paul Drehoff

Director of Marketing and Public Relations
George Flett

Publications Manager
Roz Prickett

Editor & Photo Editor
Todd Byrd

Writer & Photographer
Rhea Yablon Kennedy

Photographer
Cloe Canela

Contributors
Brooke Budzinski

Abigail Drake

Enrollment Marketing

Karen Evans

Darlene Prickett

Michael Walton

Design/Production
Graphic Design & Production

Printing
BelJean Printing

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Clerc Center Happenings

Cochlear Implant Education Center gathers professionals to discuss effective educational practices



Working groups at the Cochlear Implants and Sign Language conference identify root causes of varied issues that have an impact on working effectively with children with cochlear implants and their families.

By Susan M. Flanigan

When the Clerc Center established the Cochlear Implant Education Center (CIEC) in 2000, 35,000 people worldwide had cochlear implants. Today, the number is more than 160,000—and growing. To meet the needs of this increasing population of learners, over 90 professionals participated in an April 15 to 17 conference at the Kellogg Conference Hotel, entitled “Cochlear Implants and Sign Language: Building Foundations for Effective Educational Practices” which was organized by the Clerc Center.

The purpose of the conference was to bring together professionals from both schools for deaf students and mainstream programs to discuss effective practices that are emerging to meet the needs of children with cochlear implants. Unlike many other conferences that focus primarily on technology and oral education for children with cochlear implants, the focus of this conference centered on looking at where sign language and deaf identity fit for children with cochlear implants.

Clerc Center Dean Ed Bosso kicked off the conference by sharing his thoughts on the importance of national collaboration to effectively facilitate planning and implementation of educational practices for children with cochlear implants. He reminded the audience that there is no one right way to teach children and that educators have to look at cognitive and linguistic development in the early stages regardless of what approach or strategy is used.

Presenters and panelists from throughout the United States shared viewpoints, research, and practices on the use of sign language and spoken language for children with cochlear implants. The presenters and panel participants from Gallaudet and the Clerc Center included: Dr. Benjamin Bahan, chair of the Department of ASL and Deaf Studies, Dr. Beth Benedict, associate professor in the Department of Communication Studies, Dr. John Christiansen, professor in the Department of Sociology, Summer Crider, master's candidate in the Deaf Studies Program, Tara Downing, family educator at Kendall School, Susan Jacoby, director of planning and organizational development for the Clerc Center, Dr. Irene Leigh, chair of the

Department of Psychology, Dr. Gina Oliva, professor in the Department of Physical Education and Recreation, and Raylene Paludneviciene, assistant professor in the Department of Psychology. Also from the Clerc Center, Susanne Scott, cochlear implant/bilingual specialist working with the CIEC, and Susan Schatz, ASL coordinator at Kendall School, presented on “Establishing an ASL/English Bilingual Program to Meet the Needs of Children with Cochlear Implants.”

“The conference gave us an opportunity to explore evolving trends and practices that are emerging in a variety of educational settings throughout the United States,” said Debra Nussbaum, coordinator of the CIEC and one of the conference organizers. President Davila, who addressed the audience, said that educators must prepare for changes in demographics of college students, and Gallaudet and other colleges need to plan how they will serve those students.

In addition to the numerous presentations, the conference gave participants an opportunity to share their own knowledge, ideas, and experiences working with children from birth to 12th grade with cochlear implants. In work groups they listed strategies and challenges for six issues that are having an impact on deaf education related to working with these children. The participants had the opportunity to identify root causes for those issues and to select high-impact strategies they believe will make a difference for each issue.

The issues explored were:

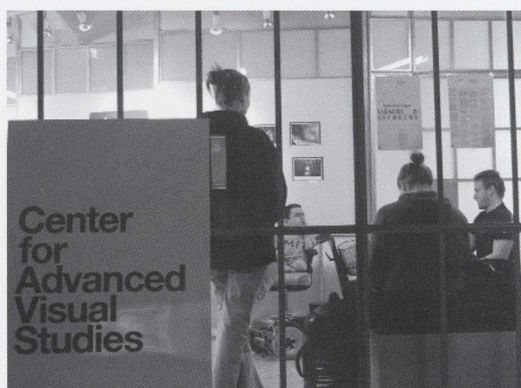
- Medical and educational professionals often do not recommend the full range of language and communication choices to families.
- ASL/English bilingual education programs (and other programs inclusive of sign language) are typically considered as an option for children with cochlear implants only after a child is unsuccessful in an oral or mainstream program.
- Professional services and educational programs do not adequately address the needs of children with cochlear implants who have additional disabilities and/or who come from homes where English is not the primary language.
- There is inadequate representation of a “deaf perspective” related to children

with cochlear implants.

- Many educators and school administrators lack sufficient knowledge and experience related to cochlear implant technology, realistic outcomes, and strategies to address language and communication development.
- Professionals supportive of including sign language for children with cochlear implants are often isolated, without the support of a professional network for sharing experiences and strategies, and without funding for

possible research and collaboration.

“One of the clear needs that emerged as an outcome of the conference is the importance of having a unified, coordinated network for information sharing and collaboration to move the field forward,” said Nussbaum. The CIEC staff will now analyze the data collected from the conference presentations, panel discussions, and work groups to guide the planning for how the Clerc Center can best support collaboration in the field. ■



Students from Gallaudet and the Massachusetts Institute of Technology (MIT) have a discussion during an April 24 and 25 event on the MIT campus in Cambridge. Students and professionals in fields ranging from science and technology to art and cultural studies gave presentations on their work as part of the gathering, and took part in a workshop that challenged pairs of deaf and hearing participants to compose music in the sub-auditory range in order to explore the reaches of resonance and human communication. A vibrating

floor, created at MIT, helped participants experiment and served as a soundless dance floor during a party. The weekend was an outgrowth of a December summit held at Kendall Green for students involved with Gallaudet's DeafSpace Project and students taking the course “Special Problems in Visual Arts—Autism Studio” at MIT. “MIT's motto, translated from the Latin, is ‘hand and mind,’ which is exactly the reason they are such a successful university. They encourage the interaction between doing and thinking,” said Robert Sirvage, a Gallaudet graduate student who helped plan the event with faculty member and Director of Campus Design and Planning Hansel Bauman. “We believe Gallaudet can contribute to a new, profound way of using both hands and minds,” Sirvage said.

Ask Cousin Sally

Dear Cousin Sally,

I recently hosted a group of visitors to Gallaudet, and one of them asked an interesting question. The question was: Are there any deaf or hard of hearing speech-language pathologists at Gallaudet University? Unfortunately, I wasn't able to answer at the time. I didn't want to say “no” outright, because I want to support the idea that deaf people can do anything! To be ready for the next time, I thought I would ask you. Do you know?

Thanks for your help!

Answerless

Dear Answerless,

I admire anyone who can admit to not knowing something. There's a lot I don't know, but instead of ‘fessing up to my ignorance, I lean more toward grabbing something out of thin air and seeing if I can put one over on whoever's asking! (But not in this column, of course. No way!).

In the spirit of really getting to the bottom of things, I asked Dr. MaryJune Moseley, who directs the Graduate Studies in Speech-Language Pathology Program. Her answer, in a nutshell, is “yes.”

Specifically, a current faculty member in the Speech-Language Pathology program is hard of hearing, and several hard of hearing students have gone through the program. At the moment, Dr. Moseley admitted, we have no clinicians who are deaf or hard of hearing. What a truthful gal! In the Audiology Program, in case you're wondering, Gallaudet has students, faculty, and clinicians who are deaf or hard of hearing.

Then the good doctor added an important nugget that might serve you well next time you get such a question: “All of our faculty, clinicians, and students use ASL in the clinic,” she wrote in an email, “and the majority of our graduate students, upon graduating, use ASL in their professional positions.”

Sally

Cousin Sally, *OTG's* resident retired dairy farmer and advice columnist, is ready for your questions at cousin.sally@gallaudet.edu.

Gallaudet Fact—

Answer: E. The Library offers everything online except historical photographs. The treasure trove of pictures is available, though, in hard copy at the Archives.

Supalla shares research on the evolution of American Sign Language

ASL signs have clearly changed over the years, but what isn't easy to see is how this occurred, or how the signs of then and now relate to one another.

This is where Dr. Ted Supalla's work comes in.

Supalla, an associate professor of brain and cognitive sciences, linguistics, and ASL, and director of the undergraduate ASL program and the Sign Language Research Center at the University of Rochester, explained his findings to a Gallaudet audience on April 8 in a presentation entitled "Signs Through History." The event was part of the Culture and Language Lecture Series offered by the Department of ASL and Deaf Studies and the Graduate School. Supalla is currently a visiting professor in Gallaudet's Department of ASL and Deaf Studies.

According to Supalla, current college students using ASL are part of the seventh generation of signing in America. In his research, he compared the appearance of modern signs with their counterparts from the early 1900s, representing the usage among second, third, and fourth generations of signers.

Supalla's investigation looked at the lexical structure, or morphology, of ASL as used in lecture and literary presentations filmed by the National Association of the Deaf between 1910 and 1920. Observing the multiple-sign constructions employed to express particular concepts during that period, one can clearly see that signs have changed. To determine the reason and process of change, "We've been working in our lab to fill in the gaps," he said. To do this, he compared the older forms to signs recorded in ASL dictionaries published in the 1920s, 1960s, and 1990s. He then created a database to catalog these changing signs and carefully assessed the variation and change in use of ASL across its history.

Supalla eventually identified patterns in how the signs were constructed and how they changed. The older versions, Supalla said, included a sequence of signs. For example, "father" was produced by a combination of "man," and "carry." This represented a common order for signs, incorporating a person's

gender followed by a stereotypical characteristic or action ("son" was composed of the signs for "male" and "rock-baby"). Another pattern included a series of characteristics and actions followed by the sign for "body" to establish agency ("thief" was originally made up of the signs for "moustache," "steal," and "body"). Over time, these signed forms eventually coalesced but maintained the internal sequencing arrangement.

Today, Supalla said, the majority of signs are much briefer. For example, "father" still resembles a mix of the sign for "man" and "rock-baby," but is now one short motion. In addition to reducing the form of words and phrases, ASL users have concentrated their field of motion. A vocabulary that signers once expressed in many places in space now occurs mostly around the head and shoulders and the space in front of the body. Still, these localized signs continue to echo their previous versions.

All of this showed that the newer signs are not randomly chosen, but rather that they link to the early 20th century sequence and have evolved through the "generations" of ASL.

These findings led to several conclusions and suggestions for further study. First, the investigation showed that ASL is not merely iconic in its origin. Supalla noted that the newer, shorter versions of signs are a result of their history, and show an evolution in the language. This corresponds to studies of spoken languages, though many linguists previously thought that sign language differed in that regard.

Second, Supalla concluded that scholars can benefit from the concepts and techniques of historical linguistics in discussing ASL. "We needed to develop better tools to identify the origins of many signs we see today," he said.

The language is still changing, Supalla posited. Some signers use signs closer to the original versions, while others use signs that appear more distinct. Surveys of how people in the room signed words like "who" and "thief" quickly proved the point. Supalla believes he can enhance his hypotheses by gathering data on living native signers. ■

Among Ourselves

Jean Bergey, outreach liaison and "History Through Deaf Eyes" project director in the College of Professional Studies and Outreach, was selected to judge the national semifinals of the "Poetry Out Loud National Recitation Contest" for high school students, hosted by the National Endowment for the Arts and the Poetry Foundation. One deaf student, Tiffany Hill, of Oregon, participated in the April 27 and 28 event, which was held at George Washington University's Lisner Auditorium.

Dr. Barry Bergen, chair of the Department of Government and History, served as chair of a panel entitled "Youthful Optimism: Youth Culture in 20th-Century France" at the 55th Annual Meeting of the Society for French Historical Studies in St. Louis, Mo., March 26 to 28.

Dr. Francis Duffy, a professor in the Department of Administration and Supervision, has been elected to the Board of Directors for the Association for Educational Communications and Technology (AECT). His position becomes effective at the association's national conference in October. Duffy currently serves as president of the AECT Division for Systemic Change. (To see the list of new AECT officers, go to www.aect.org/election.)

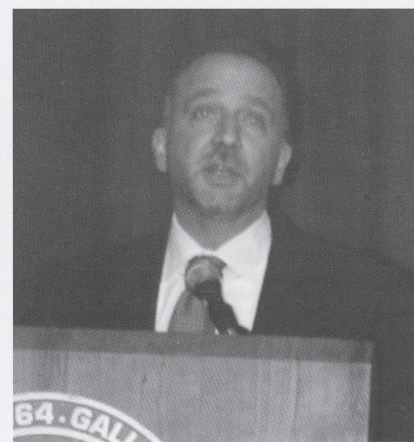


President Davila presents the Algernon Sydney Sullivan Foundation Award to senior Jiayi Zhou at the 2009 Undergraduate Awards Day ceremony, held April 23. Also honored at the ceremony were Dr. Barbara White, a professor in the Department of Social Work, who received the Distinguished Faculty Award, and Dr. Davila, who received the 2009 *Tower Clock* dedication. For more on Awards Day, see the story at news.gallaudet.edu/?ID=15502. A complete list of winners of the alumni scholarship awards, academic awards, student organization awards given by six organizations to 15 individuals, and University awards are available in the article and in the online version of the May 15 issue of *On the Green* (pr.gallaudet.edu/otg).



Judges (from left) Lynn Jacobowitz, associate professor in the Department of ASL and Deaf Studies; Daniel Veit, career consultant at the Career Center; and Lillie Ransom, associate professor in the Department of Communication Studies, watch and take notes during the Teegarden Memorial Public Speaking Competition on April 10. Twelve students applied for the Alice M. Teegarden

Memorial Award with presentations of stories and commentaries, and four finalists vied for the top prize. The winners—Amy Siebert, first place; Bregitt Jimenez, second place; Jeanine Wiesblatt, third place; and Sigridur Johnsson, fourth place—were announced at Undergraduate Awards Day. The competition is hosted each year by the Communication Studies Department.



George Pelecanos, a D.C.-based author, and producer and writer for the hit HBO show "The Wire," gives the keynote remarks at the kickoff of The Big Read-D.C., held in Elstad Auditorium on April 25. Pelecanos is serving as honorary chair of the community event, which encourages D.C. area residents to read the same book from April to May. Pelecanos called the city's 2009 selection, *The Heart is a Lonely Hunter*, by Carson McCullers, "a perceptive take on the human condition," and dedicated this year's Big Read to teachers—"our most underappreciated heroes." The kickoff also featured a dramatic reading from the book, songs by the Labor Choir and members of the cast of the show "Road Signs," and a reception in the Jordan Student Academic Center.

Howie Seago to emcee Awards Night at Gallaudet's WORLDEAF Cinema Festival

Award-winning actor and director Howie Seago will emcee the WORLDEAF Cinema Festival's Award Night on November 7 at Gallaudet.

"I consider it a great honor to be involved in such an exciting and important Deaf Cultural event," said Seago. "I look forward to seeing high quality films made by Deaf Artists."

Seago has been acting, producing, and directing for over 20 years. His breakthrough role was in Peter Seller's production, *Ajax*. This led to work in films such as *Beyond Silence* and *The Deaf Man*. He also directed the Emmy Award-winning series "Rainbow's End." Seago has been

featured on many television programs, including "Star Trek: The Next Generation," "The Equalizer," and "Hunter."

"Seago knows and understands international Deaf cinema," said Jane Norman, festival chair. "He is one of the few who has experience on stage, in films, and on television, and he brings a wealth of information. We are lucky to have him."

The WORLDEAF Cinema Festival will take place at Gallaudet November 4 to 7. For more information and to register for the festival, visit wdcf.gallaudet.edu. ■

Earth Day spirit captured in activities and video

Earth Day, celebrated around the country on April 22, inspired a number of activities on the Gallaudet campus. The environmental student organization Green Gallaudet invited energy auditor Micah Johnson to discuss energy and water conservation. The cafeterias offered a Low Carbon Diet Day menu featuring low-impact foods.

Bon Appétit Manager Donne Dhue-Wilkins and cafeteria staff also planted an herb and vegetable garden. The plot just outside the Hanson Plaza cafeteria will provide food to the kitchen and remind students where ingredients come from. The garden was dedicated to the late Brenda Keller, who oversaw the University's dining services contract.

Video Services captured highlights of Gallaudet's Earth Day celebration. They can be seen at video.gallaudet.edu/earthday.xml. ■